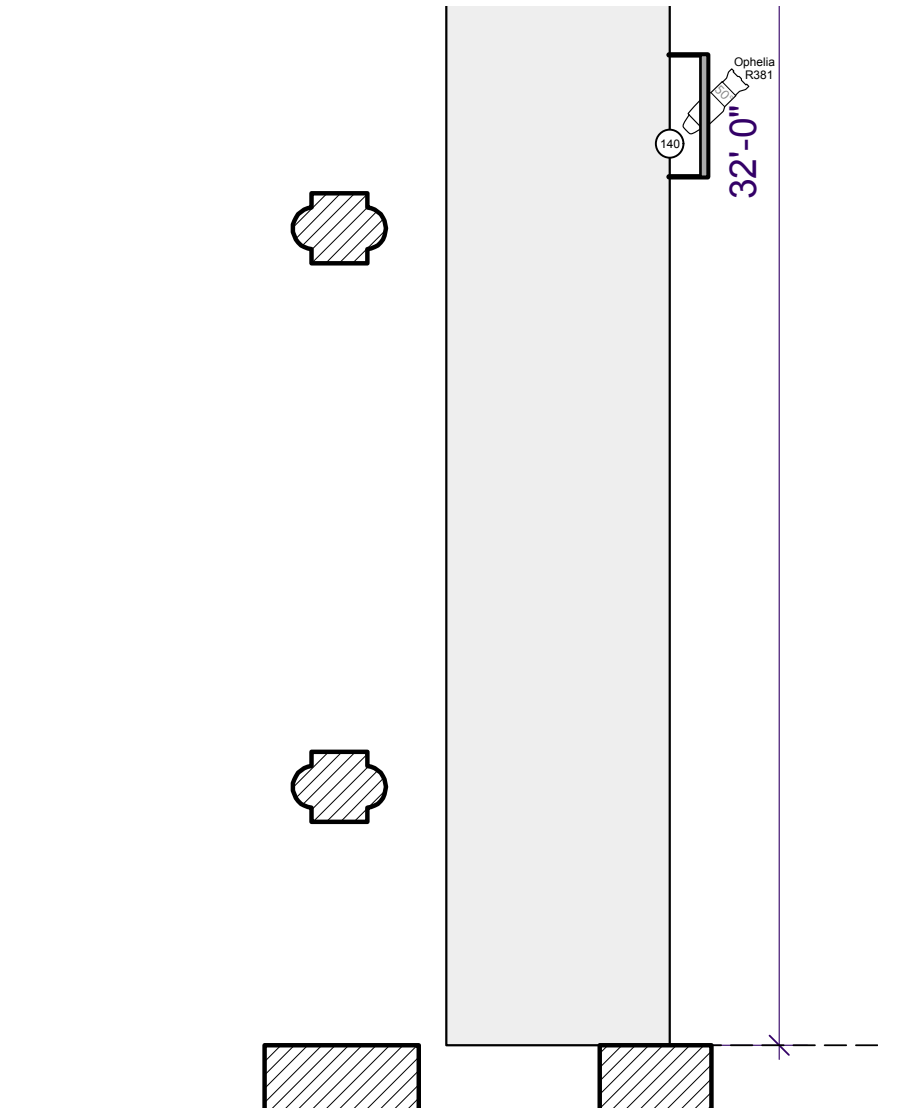
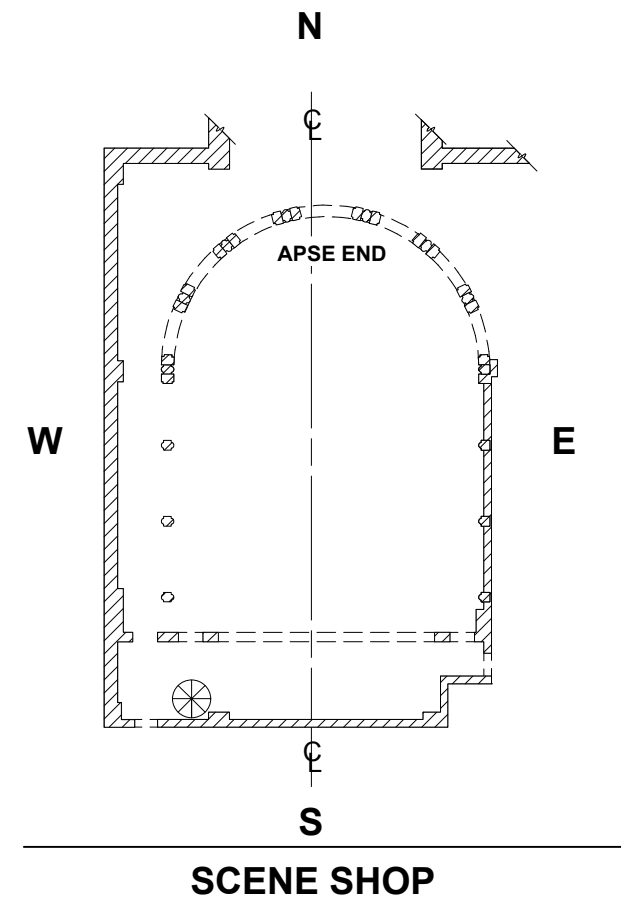
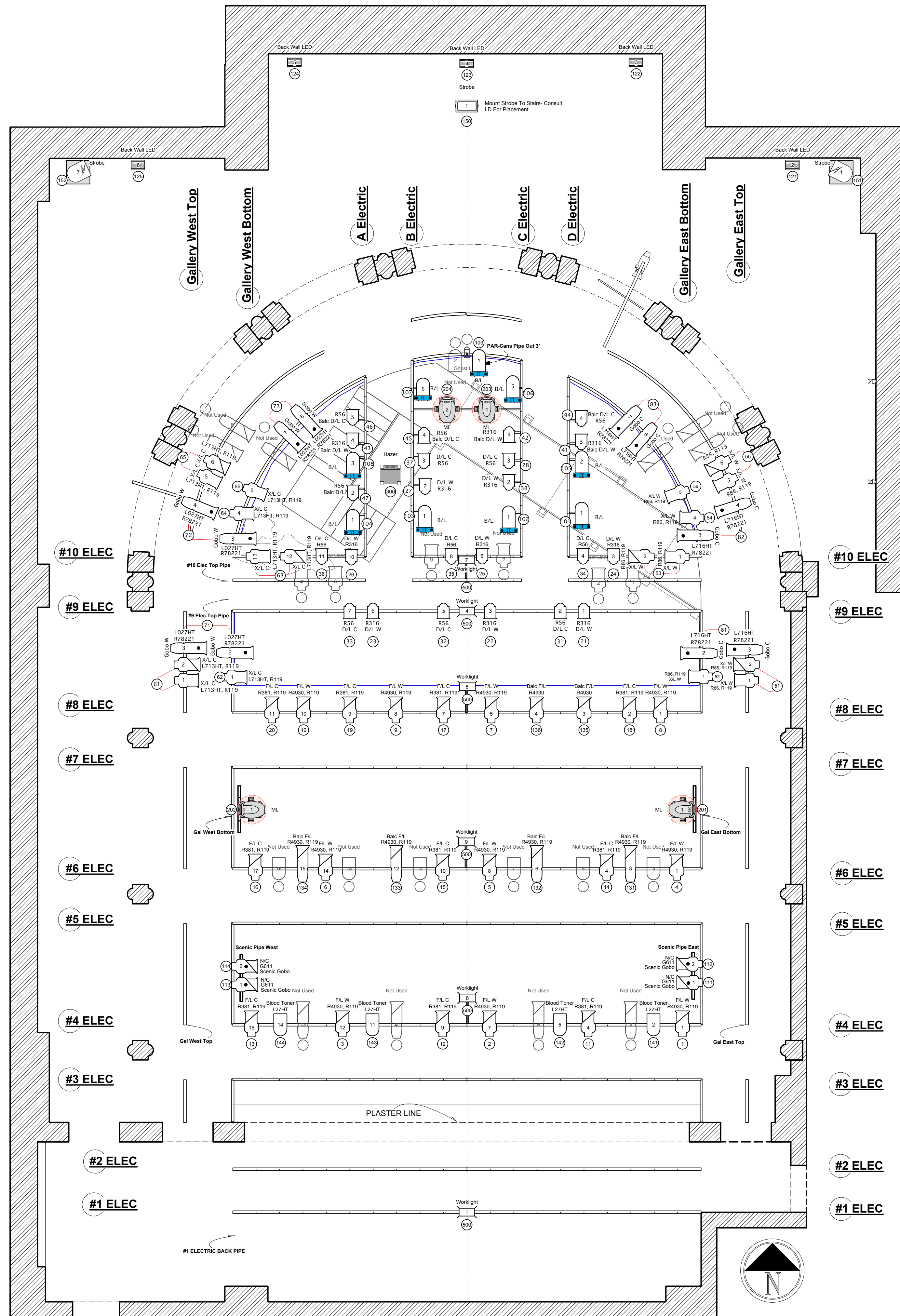




HOUSE LIGHT DIMMERS	
Position	Dimmer
3000 Pillar Sconce	241
4000 Pillar Sconce	243
3000 Foyer Entrance	244
4000 R/L Proscenium Entrance	245
4000 Apse Aisle Light	246
Apse House Light	247
Center House Light	248
Proscenium House Light	249
4000 Aisle East	250
3000 Proscenium Entrance R/L	251
HR Under Balcony Off Stage	252
HR Under Balcony On Stage	253
Apse Stairs	254
HL Apse Under Balcony Off Stage	255
HL Under Balcony	256
Apse Under Balcony On Stage	257
4000 HR Balcony Off Stage	258
4000 Apse Balcony	259
4000 HR Balcony On Stage	260
HR Apse Under Balcony Off Stage	261
2000 Apse Under Stairs	

INSTRUMENT KEY

LED Puck Light	STROBE CANNON
PAR 16 BIRDIE, 250W	ATOMIC 3000 STROBE
SOURCE 4- 50 DEGREE, 575W	PAR 64 MFL, 1000W
ALTMAN 6x12, 750W	6" FRESNEL, 1000W
ALTMAN 6x9, 750W	ALTMAN MINI-10 1000W
40" COLORTRAN, 750W	SELADOR VIVID R
30" COLORTRAN, 750W	F-100 F-100 FOGGER
ANTARI H2-900 HAZER	VL 880
	REP LIGHTING FIXTURE NOT USED

ACCESSORIES

7.5" BARN DOOR	TOP HAT	IRIS	GOBO
10" BARN DOOR	HALF HAT		CXI IT SCROLLER

TYPICAL

Gobo marker

Dimmer Channel

Two-fer

NOTES

- Have Barndoors available for all stages of focus.
- All units receive safety cable, color frame, & c-clamp unless otherwise noted.
- Dimmers assigned by Master Electrician prior to load-in.
- Master electrician to provide blue light and cue light as needed prior to first tech.
- All fresnels set to medium flood prior to focus.
- All color and templates to be dropped in at load in Double gels- diffusion toward the lamp
- Work lights placed and circuted per ME.
- No substitutions of equipment, color or templates without the designers approval.
- All circuiting per ME.
- Always refer to paperwork for detailed info and gobo images.
- Please note A and B size gobos according to the LW paperwork.

THIS DRAWING REPRESENTS DESIGN INTENT AND CONCEPT

THE DESIGNER AND ASSISTANT DESIGNERS ARE RESPONSIBLE FOR THE VISUAL ASPECTS OF THE PRODUCTION ONLY. ALL DRAWINGS RELATE SOLELY TO THE APPEARANCE OF THE DESIGN AND NOT TO MATTERS OF SAFETY OR STRUCTURAL STABILITY. THE IMPLEMENTATION OF THIS DESIGN MUST COMPLY WITH THE MOST RECENTLY APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. THE DESIGNER AND ASSISTANT DESIGNERS ARE NOT RESPONSIBLE FOR THE IMPLEMENTATION OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR DAMAGES RESULTING FROM IMPROPER ENGINEERING AND/OR IMPLEMENTATION IN THE HANDLING OF THIS DESIGN. THE DESIGNER AGREES TO MAKE ALTERATIONS TO ANY SPECIFICATION FOUND TO BE INCOMPATIBLE WITH PROPER SAFETY PRECAUTIONS.

Lighting Designer

C.J. Mellides
(757) 580-1024 / C.J.MELLIDES@GMAIL.COM / WWW.CJ.MELLIDES.COM

DIRECTOR

K. Jenny Jones

STAGE MANAGER

Shance Caruthers

MASTER ELECTRICIAN

Andrew Diamond

ASSISTANT LIGHTING DESIGNER

Lindsey Norman

SCENIC DESIGNER

Jen Stringfellow

COSTUME DESIGNER

Caroline Spitzer

PRODUCED BY:

UNIVERSITY OF CINCINNATI
College-Conservatory of Music

VENUE:

Corbett Family Studio Theatre

REVISIONS

A	Plot Corrections Per Final Meeting with JHG, Adjusted Rigging for US Strobe, Added Channel Info for LED Puck Lights	3/16/14 CJM
B	Added Gobos To Plot	4/1/14 LKN
C	Final	4/19/14 LKN

Living Dead In Denmark

4/17/14 - 4/19/14

Light Plot

DRAFTING BY	CJM, LKN
VERSION	6.0
DATE	4/19/14
FILE REF	Living Dead LX V6.0.vwx
PAPER SIZE	Arch D
SCALE	1/4" = 1'

1/2